

Professor (a): Visiting Professor (CAAD)

Unit: School of Fine Arts / Department: Department of Photography and Cinema

Work Regime: Full-time DE 40 h 20 h

1) **Guidance and Teaching Activities (Type and weekly workload):**

- Orientação de trabalho de Conclusão de Curso, de 1 a 3 horas semanais.

2) **Supervision on Final Students Projects, from 1 to 3 hours per week.**

- FTC238 TOPICS ON DIGITAL ARTS A
- FTC239 TOPICS ON DIGITAL ARTS b
- FTC240 TOPICS IN CINEMA A
- FTC241 TOPICS IN CINEMA B
- UNI 020 ANIMATION CINEMA OVERVIEW

3) **Relevant teaching activities:**

- Development of didactic materials of the disciplines assigned (workbook of activities developed in classroom). The final material should be available in PDF format to be incorporated into the available online material of this graduation course in Film Animation and Digital Arts

4) **Teacher training and training activities (level, institution / place and period):**

- There is no teacher training provided for the Visiting Professor;

5) **Administrative Activities (in the case of representation indicate whether holder or alternate):**

- The Visiting Professor will not be assigned administrative activities;

6) **Research Activities:**

- The Visiting Professor should present a research project to be carried out in the one year. The research developed should be available in PDF format to be incorporated into the research material of the Cinema of Animation and Digital Arts course

7) **Extension Activities:**

- The Visiting Professor should organize a list of papers to be presented in Exhibition or Exhibition form. This will be documented by the Animation and Digital Arts for presentation on the course website.

8) **Additional information:**

- Other activities may be proposed by the Visiting Professor, and should be approved by the Department of Photography and Cinema, by the areas of Animation and Digital Arts;

Data / / 2019

Assinatura do professor

9) Reasoned Opinion of the Departmental Chamber:

Approved by the Departmental Chamber in

____/____/____

Head of Department of Photography and Film
School of Fine Arts / UFMG