

## CURRICULUM EVALUATION

Visiting Professor in the Knowledge Area: Animation and Digital Arts. FTC - EBA - UFMG

Table of title judgements and curriculum analysis

DISCRIMINATION	admeasurement		
GROUP I - Academic Qualification	Points for unity	Maximum score	Candidate rate
1 Post-Doctoral experience			
1.1 In the area of Animation and / or Digital Arts (or related areas)	2	2	
1.2 In another area of knowledge	1	1	
2 Doctor Degree			
2.1 In the area of Animation and / or Digital Arts (or related areas)	5	5	
2.2 In another area of knowledge	2	2	
3 Master Degree			
3.1 In the area of Animation and / or Digital Arts (or related areas)	4	4	
3.2 In another area of knowledge	2	2	
4 Specialisation (Master by Coursework)			
4.1 In the area of Animation and / or Digital Arts (or related areas)	3	3	
4.2 In another area of knowledge	1	1	
5 Graduation			
5.1 In the area of Animation and / or Digital Arts (or related areas)	4	4	
5.2 In another area of knowledge	1	1	
6. Technical Course (in the areas of Animation and / or Digital Arts (or related areas))	1	1	
7. Specific courses			
7.1 In the area of Animation and / or Digital Arts (or related areas) (every 180h.)	1	1	
<b>TOTAL Maximum score 10 points</b>			

DISCRIMINATION	admeasurement		
GROUP II - Scientific, Technical, Artistic and Cultural Production in the Area	Points for unity	Maximum score	Candidate rate
1 Publications			

1.1 Book with ISBN			
1.1.1 National	1	3	
1.1.2 International	1	3	
1.2 Book chapters with ISBN			
1.2.1 National	1	3	
1.2.2 International	1	3	
1.3 Organisation of books with ISBN			
1.3.1 National	1	3	
1.3.2 International	1	3	
1.4 Book translation with ISBN	1	2	
1.5 Scientific article in periodical with ISSN			
1.5.1 National	1	3	
1.5.2 International	1	3	
1.6 Complete work on annals of congress			
1.6.1 National	1	2	
1.6.2 International	1	2	
1.7 Summary in annals of congress			
1.7.1 National	1	1	
1.7.2 International	1	1	
1.8 Other publications (Preface, Postponement, Review, Ear, Journal, Fourth Layer)	1	1	
2. Research projects			
2.1 Project Coordination			
2.2.1 - Supported by funding agency	1	1	
2.1.2 No agency support	1	1	
2.2.2 - Without agency support			
3 - Extension Projects			
3.1 Project Coordination			
3.1.1 - Supported by funding agency	1	1	
3.2.2 - Without agency support	1	1	
4 - Didactic production (without ISBN)			
4.1 Printed vehicle	1	1	
4.2 Magnetic and electronic vehicle	1	1	
5 - Artistic production			
5.1 Animation Productions			
5.1.1 Direction, Direction of Animation	4	16	
5.1.2 Animation	3	15	
5.1.3 Character Design and Scenarios	2	10	
5.1.4 Art direction or final art	1	5	
5.1.5 Script / Storyboard	2	10	
5.1.6 Layout / Layout	1	5	
5.2 Productions in Digital Arts			
5.2.1 International exposure	4	16	

5.2.2 National exposure	3	15	
5.2.3 Regional exposure	2	10	
5.2.4 Local exposure	1	5	
5.2.5 Placement on the collective web site	2	10	
5.2.6 Placement on the individual website	1	5	
6 - Participation in national events and periodicals			
6. 1 Lecturer or similar (lectures)	1	3	
6. 2 Organising Committee	1	3	
6. 3 Scientific Committee (coordination)	1	3	
6. 4 Participation in scientific committees	1	3	
6. 5 Editorial Board of Periodicals	1	3	
6. 6 Oral Communication and / or Practical Presentation	1	3	
6. 7 Ad-hoc opinion-taker	1	3	
7 - Participation in international events and periodicals			
7. 1 Lecturer or similar (lectures)	2	6	
7. 2 Organizing Committee	2	6	
7. 3 Scientific Committee (coordination)	2	6	
7. 4 Participation in scientific committees	2	6	
7. 5 Editorial Board of Periodicals	2	6	
7. 6 Oral Communication and / or Practical Presentation	2	6	
7. 7 Ad-hoc opinion-taker	2	6	
8 - Artistic Productions in other media	0	0	
<b>TOTAL Maximum score 45 points</b>			

DISCRIMINATION	admeasurement		
GROUP III - TEACHING EXPERIENCE	Points for unity	Maximum score	Candidate rate
1 - Higher Education (per semester)			
1.1 In the area of Animation and / or Digital Arts (or related areas)	10	30	
1.2 In another area of knowledge	5	5	
1.2 High School / Vocational and free courses in the areas of animation and digital arts (discipline per semester)	5	10	
1.3 Early Childhood Education and Primary Education in the area of half)	0	0	
1.4 Short courses in animation and digital arts (minimum 8h / a)	3	9	
1.5 Monitoring, mentoring and teaching internship	0	0	
2- Orientations			
2.1 PhD			
2.1.1- Supervision	3	9	
2.1.2- Co-supervision	1	3	
2.2 Master			

2.2.1- Supervision	2	9	
2.2.2- Co-supervision	1	2	
2.3 Monograph (graduation)			
2.3.1- Supervision	1	9	
2.3.2- Co-supervision	1	1	
2.4 Scientific Initiation and Extension	1	3	
3 - Final evaluation (judge)			
3.1 Doctoral Degree partial evaluation	1	7	
3.2 Doctoral Degree	2	8	
3.3 Master Degree partial evaluation	1	6	
3.4 Master Degree	2	7	
3.5 Specialisation (Master by Coursework)	1	5	
3.6 Graduation	1	5	
4. Approval for public education			
4.1 Higher Education (in the area or in other areas)	1	2	
4.2 High School (in the area or in other areas)	1	1	
4.3 Technical course (in the area or in other areas)	1	1	
4.4 Early childhood education and primary education (in the area or areas)	0	0	
<b>TOTAL Maximum score 30 points</b>			

DISCRIMINATION	admeasurement		
GROUP IV - ADMINISTRATIVE EXPERIENCE	Points for unity	Maximum score	Candidate rate
1 - University Administration	1	10	
1.1 Central Administration / Unit	1	10	
1.2 Coordination and vice-coordination of collegiate undergraduate, postgraduate, department head	1	10	
2 - Administration and management of educational institutions	1	10	
2.1 Management of public education bodies	1	10	
2.2 Management of private educational institutions	1	10	
2.3 Management of non-governmental education organizations	1	10	
3 - Direction and / or Sub-coordination of scientific entities	1	10	
<b>TOTAL Maximum score 10 points</b>			

DISCRIMINATION	admeasurement		
GROUP V - Distinctions	Points for unity	Maximum score	Candidate rate
1 - Honorary titles and prizes of artistic and academic merit in the area / formation	2	5	
2 - Scholarships	1	5	

3 - Research productivity grant	1	5	
<b>TOTAL Maximum score 10 points</b>			